

Master of Visual Studies

Graduates of the Master of Visual Studies will be able to:	
1.	describe historical and contemporary influences on the research-based, artistic, and exhibition practices that characterize visual and material culture.
2.	describe the nature, content, and process of trans/interdisciplinary work in visual and material culture.
3.	demonstrate some degree of flexibility and adaptation to dynamic changes in the research strategies that led artistic and curatorial practice.
4.	place works of art in historical, cultural, and stylistic contexts.
5.	produce work that demonstrates creative experimentation and problem solving, awareness of its field of inquiry, conceptual understanding, technical/material acuity, and extends the potential of transforming its field of inquiry through experimentation/risk.
6.	manage creative projects through conceptualization, process, production, and critique.
7.	define an area of inquiry to satisfy a problem statement or creative motivation.
8.	conduct historical research on visual and material culture using primary and secondary sources.
9.	make effective artistic and intellectual assessments, and professional decisions in one of more areas of specialization.
10.	work independently on a variety of creative problems by combining, as appropriate to the issue, their capabilities in studio, analysis, history, and technology.
11.	ability to interpret works of art and material culture perceptively and critically.
12.	conduct artistic research and experimentation through exploration of emerging cultural ideas, technologies, and media.
13.	distill information into a critical review on a topic following comprehensive study of precedent work and literature.
14.	evaluate, select, and adapt research methodologies from other disciplines to pursue their goals.
15.	speak clearly to explain and defend their position effectively and rationally.
16.	demonstrate functional competence with principles of visual organization, including the ability to work with elements in two and three dimensions.
17.	write exhibition, grant, and public programming proposals.
18.	respect, understand, and evaluate work from a variety of other disciplines or perspectives.
19.	demonstrate a clear understanding of the limitations and responsibilities of the artist and curator, when conveying their own and others' stories.
20.	exhibit respect throughout critical review processes, debates, and discourse.
21.	contribute and/or independently organize the conceptualization, curation, or production of an exhibition, installation, performance, or other curated event.
22.	negotiate and cooperate efficiently with others to initiate and implement curatorial projects.
23.	describe and critique the different roles of the curator and artist in professional contexts.
24.	create accessible exhibitions and programs while maintaining a commitment to equity and care.