

Certificate: Global Studies on the Built Environment

	Upon completion of the Certificate: Global Studies of the Built Environment, students will be able to:
1.	demonstrate understanding that human living circumstances are shaped by the surrounding geography, morphology, climate.
2.	describe how the leadership's philosophy for a society becomes manifest in the structure of the built environment.
3.	describe how the customs of a society shape their surrounding environments, modes of design, and means of expression.
4.	demonstrate understanding of how variety in sites, histories, institutional structures, and circumstances have directed design and artistic practice in various regions of the world.
5.	apply critical skills in the assessment of culture and politics, and the impact these have on artistic expression and the shape of built form.
6.	analyze geographical, technical, material, and socio-spatial data to inform their creative practice.
7.	understand the way in which the circumstances of creative processes differ according to cultures and geographies.
8.	understand that just as ethno-social factors can direct creative works, so too can artistic expressions and the designed environment directly or indirectly (deliberately or unwittingly) impact society.
9.	recognize that different geographical communities express, receive and digest information in many ways.
10.	demonstrate awareness that the art of public speaking and the means of enlisting support for ideas varies according to the cultural setting.
11.	demonstrate an appreciation of the depth of challenges in understanding other cultures.
12.	describe examples of where cultural or communications support might be needed and found in foreign situations.
13.	articulate their role and responsibilities as global citizens, designers, and agents for change.
14.	demonstrate understanding of how the design profession functions globally, including: diversity in studio culture, business practices, and communication norms.
15.	embody respect for peoples of other cultures and background in the execution of their professional work.