HBA Architectural Studies

Upon completion of the HBA Architectural Studies students will be able to:

- 1. understand the historical, technological, and cultural significance of a range of precedents in architecture, landscape architecture, and urban design.
- demonstrate critical thinking and analytical skills by reading and discussing literary and cultural texts, as well as by critically viewing visual material.
- demonstrate research skills and methods, such that they can successfully pursue specific areas of interest within the program and in future academic and professional paths.
- 4. recognize and articulate the conceptual frameworks and methodological approaches that motivate research in design, landscape, and urbanism.
- 5. understand how the selection of a methodological approach shapes potential outcomes.
- 6. sustain arguments for their own methodological approach and, by extension, their position in the field.
- 7. demonstrate an ability to communicate their design intentions, both visually and verbally.
- 8. synthesize concepts from a diverse set of sources in novel ways.
- 9. respond to design criticism as an integral part of the design process.
- 10. respectfully participate in collaborative critical discussions about the work of their colleagues.
- 11. present coherent arguments through writing, speaking, and visual means.
- translate their analytical understanding and critical judgment into scholarly writing skills, oral presentations, and design proposals
- 13. communicate arguments and analysis both accurately and reliably.
- 14. evaluate the scholarly merit of a variety of resources
- 15. critically engage both historical and contemporary debates about design
- work effectively with others while acting in a manner consistent with academic integrity and social responsibility as they make both individual and collaborative decisions in complex contexts pursue a variety of employment opportunities requiring skills acquired in our program, including
- but not limited to graduate studies in architecture, landscape architecture, and urban design; employment in government, business, media, publishing, public relations, marketing cultural organizations, and non-profit institutions