

# HBA Visual Studies

Upon completion of the HBA Visual Studies students will be able to:	
1.	understand the historical, technological, and cultural significance of a range of precedents in contemporary art.
2.	articulate how history, technology and culture inform methodological approaches in creative practice.
3.	interpret a variety of artistic and literary precedents, to perform a review of a technique, theory, or topic of interest.
4.	employ practice-based research skills including creative experimentation as both a product and a process.
5.	rationalize their selection of methods and media, i.e. describe how their selections are informed by, and support their idea.
6.	engage with feedback as a fundamental part of the artistic process, i.e. appraise feedback received, and participate respectfully in collaborative critique about the work of others.
7.	read, comprehend, and interpret a variety of written styles employed in artistic practice and research.
8.	use writing to effectively communicate their creative intentions, processes, arguments, and position.
9.	convey their creative intentions, processes, arguments, and position through artistic expression.
10.	engage in dialogue about their work and speak clearly about their position.
11.	navigate the ambiguity between their expression, and the reception of their work.
12.	demonstrate active listening and be receptive to other ways of knowing.
13.	engage with emerging paradigms in contemporary art.
14.	maintain their autonomy and integrity whilst working effectively with others.
15.	give examples of professionals employing creative processes and artistic expressions from a variety of sectors and roles.
16.	foster within themselves independent motivations and approaches for exploration and production.